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Famous Italian Opera Arias: A Dual-Language Book



Synopsis

Enjoy the passion and power of 145 arias from 50 operas by Verdi, Puccini, Mozart, Donizetti, Bellini, 12 other composers. Selections from Rigoletto, The Marriage of Figaro, Il Trovatore, Madama Butterfly, Tosca, La Bohème, many more. Original Italian librettos with excellent line-for-line literal English translations in facing columns. Introduction.

Book Information

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Customer Reviews

Copyrighted in 1996, you'd think that Bleiler ran into copyright problems with the world's most popular aria of the 90's. Turandot isn't mentioned at all. There are, however, Italian arias and English translations from 49 other opera. My Italian's not that good, but it appears to me that the translations are faithful to the Italian text, rather than having a focus on poetic interpretations. This is what you need if you simply want to know what those beautiful Italian words mean. There are no plot synopses (nor did they promise any). It's short and sweet and well worth the price.

I purchased this a few years ago and found it extremely useful. Now I cannot find the original and am ordering another copy. I found it practical, useful, correct, the right size, etc. and would recommend it to anyone who is serious about opera.

very good

Not our most favorite but fun non the less. Focus is on the main characters, yet there others that are more poetic within the same opera.

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